

Seminar

# WHAT WE SEE & MAKE SEEN

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**Archiving Strategies.**

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Archiving has become a common artistic strategy. There is an increasing interest in documenting, structuring, organizing and revealing all kinds of significant documents.

FOA-FLUX uses archiving activities to gather non-verbal information. Methodical documenting and archiving of different materials, such as art projects, popular images, and other objects of interest aims to build a tentative collection of visual information to reflect upon and to bring into play.

How to record interesting projects? The following steps show you how:  
How and where did you encounter the project? place, media, occasion

**Information on Author/Artist**

- artist's name
- short CV,
- adress, webpage, link?)

**Project**

- project titel
- context
- project description/classification
- images

**Source**

**Review**

Why is this project/object useful? Explain your interests?

**Further comments**

Please reorganize these information on a printed or digital form and add the following archival data

- date
- agent
- archive number